

PERFORMING ARTS



LEVEL 3 BTEC NATIONAL EXTENDED CERTIFICATE IN PERFORMING ARTS

Exam Board: Pearson

Curriculum Leader: Rob Fretwell

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CORE UNITS:

- 1: Investigating practitioner's work
- 2: Developing skills and techniques for live performance
- 3: Group performance workshop
- 19: Acting styles

SUBJECT SPECIFIC ENTRY CRITERIA:

5 GCSE grades 9-5, including English and Mathematics and/or relevant practical experience in area of chosen pathway (Acting, Dance, Music).

KEY INFORMATION:

The Extended Certificate is for learners who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily performing arts.

Unit 1 focuses on developing critical analysis skills. It gives learners the opportunity to undertake research into influential practitioners, relevant to their interests, whose performance work and ideas may engage and inspire them.

Unit 2 is a highly practical unit whose focus is on the acquisition and development of performance and interpretative skills. Learners will gain understanding of the nature of work as a performer and through practical training, explorations, workshops and assessments, will develop essential physical, vocal and creative skills to be able to realise performance material in different styles

Unit 3 is an externally assessed unit which provides opportunities for learners to draw on their individual practical performance skills and demonstrate an understanding of the methods and techniques for creating performance in order to contribute to the making and realisation of new performance material

Unit 19 develops learners' acting skills. It gives them the opportunity to take part in workshops exploring the acting techniques and practices of at least three theatre practitioners and/or theatre companies. They also research and analyse the key features of each acting style. They can then use some of the skills they have acquired in the rehearsal and performance of their own practical work.

